

# eternal chat

Issue 3, June 1998

£1.50



News & Chat  
Global eternal

Quizzes  
Vernie Profile

~ Plus Much More ~

# Editorial

Hi everybody, Welcome to Issue 3! This Issue we have so much in store for you. There are new members of the eternal chat team to introduce you to. Also eternal chat is becoming such a big project that both Lee and I have computers! I have a lap top which I use at home to keep up with all the letters etc.. I receive. Also when you're producing a 24 page magazine it makes life a lot easier, and that way there is no arguing over who is going to use the computer. Anyway I will let you get on with reading, I hope you enjoy it.

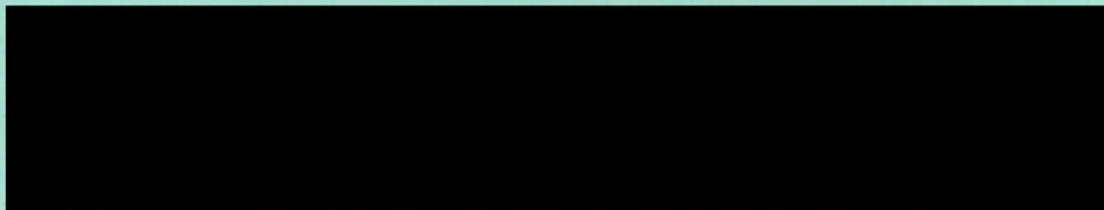
***Special Thanks to Lars for all his help!***



Lee and Helen

***As always this issue is dedicated to K  lle Easter and Vernie***

## eternal chat



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eternal 'early years'

# Profile: Steph Woodhead

*Steph Woodhead is one of eternal's biggest fans, she was also the first fan to contact me after picking up one of my leaflets in Tower Records in London advertising the fanzine, ever since then we have kept in contact and I have been begging her to write about her experiences so here is Stephs story be prepared to go green with envy.*



I am 20 Years old and at University in London, but I used to live in Margate in Kent with my Mum, Dad and older sister (who used to be a mad NKOTB fan and then Take That!). My mum absolutely loves the girls and always comes with me to see them, she even goes sometimes when I can't !! and my dad, well I think it's a case of "if you can't beat them join em", so he quite likes them now too!

It was one of my friends who really got me into Eternal, I used to go round her house to revise for our GCSE's but she used to try and teach me the dance routine to *Just A Step* instead! So I went and bought *Always and Forever* and I was hooked!! I collected all the magazine articles, and taped all the TV and radio shows and used to sit at home watching them thinking how much I'd like to meet and get to know them!



I tried phoning TV or Radio shows to talk to them, and I also started writing to the girls, but nothing ever came of it, until Kéllé phoned me a week before my 18th Birthday! I was so pleased, but apart from that I didn't actually get to meet them until the Good Thing Tour In 96 when I got to say a few words and get an autograph, at the Bournemouth Gig.

Luckily I met some girls there who had met eternal before so I kept in touch with them and went along with them to see the girls.

That was almost 2 years ago, so I have now seen the girls quite a lot of times and have a lot of memories! But I think one of the best times was when we found out that I Wanna Be went to No1, we were in the audience at the lottery and everyone was so happy, Bebe even came over and shook our hands! The next day we went to Manchester to see the girls perform "the new No.1 song at the Radio 1 Roadshow, it was brilliant!!

Everytime I get to speak to the girls it's usually good, except if I'm really tired and Easter notices the huge bags under my eyes or when Vernie goes on at me to take my piercing's out (my nose stud and my belly ring-which she thinks is dangerous! so maybe I shouldn't tell her I just got my tongue pierced, unless she is reading this of course!?) Unfortunately, as with all good things, there are downsides to following Eternal.

Like getting up early and standing outside in the cold (and rain) for hours or when the girls are too tired to stop and talk or there rushing off somewhere else, but I always have a good time just hanging out with my friends while waiting. We always find something to occupy our time, rollerblading for example!

You also get to see the downsides of there job, like the early mornings when Vernie has to be dragged out of bed and is still asleep when she arrives 1 1/2 hours late at the TV Studio or whatever!



**Story written by Steph Woodhead.**

*If anyone else has met eternal and would like to share the experience please contact me at the usual address.*

# Vernie Profile

*Written by Helen Buckley*

Vernie Bennett was born on 26 May 1971, she was brought up in Croydon South London and is part of a huge family. Her father died when she was just six years old, so she was brought up by her older sister as her mum understandably spent her time working to feed and clothe her 13 children. Vernie's mum was a pastor of a church and that meant that Vernie couldn't listen to secular music.



Instead she listened to gospel music and when she was younger she used to sing with her sister Easter in the church choir. In her early teens she dreamt of singing professionally with Easter and her brother Derek. She also says that when she worked at a Macdonalds she fancied her

manager! and although Vernie's mum never approved of boyfriends her and Easter used to concoct stories so they could secretly arrange to meet boys.

Vernie went to study law at university to get a degree and says that she spent most of her time at uni with her nose in a book and was

not part of the well known uni scene of wild parties. Even though she was shy she developed some close friendships. It was while she was at uni that her dream of being in a band came true and in the end had to cut her studies short to pursue her career in the music business. Kéllé says of Vernie at this period that she used to come to the studio with books under her arms and she looked every bit the studio type.

Since Vernie's has been in eternal her life has changed quite dramatically, her career is demanding and the girl who had never ventured out of Croydon was now travelling the world and loving every minute of it, but still at this time Vernie was still the shy member of the group and just used to sit in the background and let Easter, Kéllé and Louise take all the limelight.

It was only when Louise left that Vernie came into her own and was suddenly noticed. She became a lot more confident and started to show her new found confidence by getting more involved in TV interviews. She has said that she has grown more confident quicker than she would have done in any other job.

People who have worked with Vernie closely know that she treats being in eternal as just a job and admits that being part of eternal dictates her life but she is happy with that.

The only downside to this is that she would like to meet a nice guy and settle down but does not find it easy to approach men. She says that Kellé and Easther would find her taste in men strange, she would probably go out with a guy who she knows as a friend. She first fell in love when she was the tender age of 14 she used to sit at the the back of her church holding hands. (ahh)

Vernie does not rate her looks at all but admits to spending ages in front of a mirror!. Vernie also admits that although she has her own home she is not very organised when it comes to cleaning etc and once left her washing in her machine for a week while she was off doing promotion.

When she is not working Vernie likes nothing better than watching telly especially talk shows, if she gets a much valued weekend off she will spend her saturday night eating Chinese food and watching a video, and always enjoys shows like blind date. She will spend her sunday going to church with her family and enjoys her Sunday dinner at her mothers.

Vernie has always loved singing and is responsible for eternal's vocal arrangements, she also has her own studio and produced some of the material on Before The Rain.

Vernie still enjoys being in eternal and loves travelling the world, she has met some of her musical

heros and even worked with one of them. Be Be Winans has worked on all the girls albums so far and as we all know helped the girls get there first UK Number One back in May 1997.

Vernie is hoping eternal will break into that so far elusive American market. Although eternal have had plenty of success Vernie is still happy for their singles to go top Ten and isn't worried about lots of number ones saying that making the best music they can and people enjoying it is far more important.

***"...When me and Easther were younger we used to sneak out and meet boys!..."***



# Vernie Fact File

## **Date Of Birth:**

17th May 1971

## **Born:**

Croydon, South London.

## **Music:**

Was brought up listening to gospel music, but loves all types of music from gospel to Alannis Morissette.

## **Fave Food:**

Basically our vernie loves her food! and loves eating chinese and pasta, lemon meringue and chocolate cake.

## **Fave Tv Character:**

Bart Simpson-Doh!

## **Worst thing about being famous:**

Getting up!

## **Worst Habit:**

Not meeting people on time.

## **Vernie Quotes:**

*"If I could swop place with anyone for a day it would be Michael Jackson to see if his life is what its made out to be in the papers"*

*"Once we were asked to do an interview in a jacuzzi in bikini's, I was like I really don't think so"*

*"My life is stressful. I like five to ten minutes where its just me I put on my music and have a skate,*

*"If I had 3 wishes I probably should wish for world peace etc, but right now I'd like to find a nice guy"*

*"One Christmas Eve I was playing Truth or Dare with a few friends. They dared me to run down the street stark naked. And I did it." Now that's what I call interesting!*



# Global Eternal

Written by Dave Wallace

Since last summer eternal have hit the music scene touching the four corners of the globe. "I wanna be the only one" was definitely their biggest hit in the UK but not only did it launch eternal into number one status here, they have also notched up number one hits in Germany, Holland, Israel, Spain, Norway and Austria and a host of number one hits in the Japanese charts.

Elsewhere, eternal are still going down a storm in Spain where they have been promoting the Greatest Hits Album and their forthcoming single "Don't

You Love Me" which went into their airplay charts recently at Number Five. In France *Angel Of Mine* made the Top Ten and in Australia, *I Wanna Be The Only One* is a Gold selling single after floating around the top forty for thirty weeks and peaking at Number Ten. Eternal are also planning to release *Dreams* as a single there as well as in New Zealand and France. A remix single has been release in New Zealand featuring the DMC remix of some of their biggest hits. In Israel *The Best* album has now peaked at Number Two as in the UK and is set to become their biggest album release there. Not only did eternal pick up the best single award for *I Wanna*

*Be The Only One* they picked up the award for Best International R&B Act at a Dutch music awards where they performed "Don't You Love Me, I Wanna Be The Only One and Angel Of Mine.

The girls have made such a big impression on the R&B scene that they are planning to release their forth LP stateside before it even reaches the UK in September. There

are rumours spreading that the girls will be working with some top producers and songwriters on this album nothing is certain but Puff

Daddy, Missy Elliot and BabyFace have been mentioned.

## News Flash !

**Eternal** were invited to Buckingham Palace to meet the **Queen!!** Yes Kéllé, Easter and Vernie were there as part of a celebration of young people who have excelled in what they do, Spice Girls and All Saints were also there, aswell as lots of non famous youngsters.

Thanks to all the contributions from Max Smith, Gil Kazmir, Aneta Tadeusiak, Grant Tapley and John A.



# Amazing Grace...

*four girls destined for stardom*

## "Boom!"

Shake shake the room!" DJ Jazzy Jeff and the Fresh Prince came blasting out of a rather impressive sound system at the Brighton Centre, and I was sitting right behind the mixing desk. I was blissfully unaware that, moments later, the course of my whole life was about to be altered in a strange, if subtle, kind of way, forever.

It was November 1993, Saturday 20th to be exact, and I had come along with a friend of mine to see soul diva Dina Carroll on tour. Her mix of strong dance tracks and smoochy ballads had won the hearts of the British public, sending her debut album sky high into the multi-platinumsphere.

For this, her first live tour, Dina Carroll was to be supported by one new upcoming band by the name of Eternal. It was apparent even then, that their record label, EMI, were right behind these girls. By the start of the tour, Stay had successfully lodged itself in the Top 5 and become a familiar sound on the airwaves.

"1993 has been a dream come true for Eternal", the leaflet said, "When Easter, Vernie, Kéllé and Louise formed their group

two years ago, they knew they wanted to sing and dance their way into the heart of the nation."

That they most certainly did, and for me it started right from the moment the girls appeared on stage, sweet as anything, and apologising because one of the band (Vernie, I think) had twisted her ankle, forcing her to remain seated. Ah, bless her!

Though I was familiar with none of the songs but Stay, I enjoyed the performance immensely. There was an undeniable energy there, and the sound was unlike the normal dance music I was listening to at the time. This was a mixture of R&B and swing, a totally new experience for me. Yet, after 'Oh Baby I...' had finished, I realised these girls could come out with great ballads too!

Needless to say, I picked up a copy of their debut album, Always &

Forever, when it was released at the end of the tour. On the face of it, there was nothing remarkable about Always & Forever, which had a very discreet and intentionally non-sexual picture of the girls on the

*The girls get to meet one of their idols, Diana Ross, back in 1993.*



cover, and only boasted the one hit single at the time.

As the weeks went by, something odd became apparent... I hadn't taken the Eternal tape out of my Walkman! It's fair to say that, by the time *Save Our Love* was released, I was completely hooked! How I love that song! Even though I've since learned it's Kéllé's least favourite from the album, I just can't resist its charm!

Despite having their first hit in 1993, Eternal's origins go back much further. Picture the scene one summer night - June of 1988 in fact - a young girl dancing away in a nightclub, nervous that she might be found and asked to leave, so far under-age was she.

That same night, Soho's trendy Milk Bar was also graced by the presence of one Denis Ingoldsby, a man with a vision... and a business partner to back it up (namely Oliver Smallman). Drawn by a 15-year-old Louise's natural dancing ability, the sharp-eyed talent scout approached her to ask "Can you sing?".

"Yeah, of course I can", she is said to have replied. Louise left the club that night in possession of Denis' business card. Unsurprisingly perhaps, Louise's parents were concerned, and made her throw the card away. Consider for a moment, where would the 'girl power' movement be, had it not been for Louise's remarkable foresight. Had she not made a copy of the number before showing it to her parents, Eternal as we know it could never have formed!



It was another six months before Louise plucked up the courage to give Denis a call, but in the meantime the man with a vision continued with his quest to find talented singers. When, at an amateur night in London's Xenon nightclub,

Denis heard Vernie singing "I Miss You Like Crazy", he knew he'd struck gold once again.

Said Vernie in an interview with Sky magazine: "I came off stage and he [Ingoldsby] was standing there and he said 'I'd like to get together and make some demos and stuff.'"

Vernie, at the time a law student at Wolverhampton University, declined to call him straight away. But the following week, her sister, Easter, returned to the club, Denis gave his number once more, and they eventually managed to get it together.

It seems I wasn't alone falling in love with the Eternal sound. By the end of 1994, *Always & Forever* had quietly, unassumingly sold a staggering 1.2 million copies. Quite how their album could /quietly/ sell more copies than the average Madonna release I shall never know, but Eternal's 58 minutes of popstastic pleasure achieved just that. It was as though they'd taken the hearts of the entire music-loving nation by stealth! Stealthy indeed, for it was more than two years after their initial tour that I learned the startling truth: *Stay* was not truly the first CD in my collection on which Eternal could be heard performing. As it turned out, their connection with First Avenue label-

A full-page photograph of a man and a woman sitting on the back of a dark-colored car. The woman, on the left, is wearing a white short-sleeved ribbed shirt, blue jeans, and tan Timberland boots. She is smiling and looking towards the camera. The man, on the right, is wearing a white ribbed tank top over a plaid shirt, blue jeans, and tan Timberland boots. He is wearing sunglasses and smiling. They are both wearing watches. The background is a desert landscape with a rocky hillside under a clear blue sky.

eternal chat

— Eternal 1994 —

HOLLYWOOD



mate Dina Carroll went beyond supporting her on tour...

Turn the clock back to February of that same year, when Dina Carroll released *This Time*, a single from her own debut album, *So Close*. It was beautifully produced by none other than Nigel Lewis, a man responsible for a number of Eternal tracks over the years. Even the backing vocals sounded

good... but then, how could I say otherwise, knowing they were sung by none other than Easter and Vernie?

It wasn't much, but our Eternal singers can be clearly heard singing "This Time" a few times during the chorus of that hit song. Most startling of all is just how clearly Easter can be heard on the Christmas '93 hit, *Don't Be A Stranger*, which was coincidentally in the Top 40 at the same time as *Stay*.

The single version of *Don't Be A Stranger* is pleasantly laid back, with plenty of open space and quiet pauses. To the right of the soundstage, there is absolutely no mistaking Easter's powerful voice singing the title line. Since this discovery, I love the song even more than ever, though I shall never quite be able to listen to it in the same way again!

If asked why I like Eternal, to define any one thing which makes them so special to me, I would have to say

it's because of Easter's awesome voice. Much as I like to sit in front of the hi-fi and just listen, I often have to make do with playing a CD in the background.

Yet, where Easter's concerned, the word 'background' should be taken in the loosest possible sense. Easter, like no other singer, has the ability to stop me dead in my tracks. I could be miles away with the fairies, or

concentrating on a mind-bending problem, but nowhere is safe from Easter when she sings these lines from *Oh Baby I...*

***There may be times some  
rain will fall***

***But I won't mind it if  
you're here with me***

***Oh, we'll get by and  
through it all***

***We'll have all of the love  
that we need, oh baby***

I am totally in awe of the raw power and emotion in her voice. I really do stop what I'm doing and listen, transfixed by the beauty of it.

Sure, Vernie, Kéllé and Louise are superb singers, and I love them all. But Easter - her voice is the stuff dreams are made of, and in my mind, nothing can touch the way she sounded on the *Always & Forever* album. Powerful yet controlled, energetic though at times mellow too, and yet, unmistakably, so youthful...



Eventually Louise was taken, parents in tow, to the MCA studios in Hammersmith, London. Easter and Vernie were already there, recording some backing vocals - yes, that would be those Dina Carroll tracks! Denis introduced Louise to the girls, and as it turned out, they hit it off in a big way immediately.

There might have already been a fourth member of the as yet unnamed group lined up, but it seems one possible candidate Denis had in mind was no longer in the running. Louise knew just the girl... so the following week sisters Easter and Vernie, and best friends Louise and Kéllé all showed up at MCA studios, so they could get to know each other better.

From there on, it was hard work all the way for the quartet, not least in finding a name. At one stage, they were going to be known as Elle, until it transpired another group from the USA went by that name. Then, Hymn was suggested, but that was perhaps overstating their religious background a little too much. In the end they came up with Eternal, courtesy of producer Ian Lavine, because "Even if Eternal don't last forever, we hope our music will".

Although Denis clearly believed in his proteges from the start, an important step still needed to be taken. After over two years of practicing and rehearsing whenever they had the chance, Eternal ended up performing a capella in front of some of EMI's top executives. Needless to say, the girls won them over, and they not only signed a deal, but EMI put them on their list of

priority artists - obviously destined for something big...

As they say, the rest is history. Eternal had an unprecedented six top 20 hits from their debut album, and set about spreading their gospel-tinged pop throughout the world. Japan, South Africa, Australia, Holland, Sweden, and most recently Spain have all given Eternal a particularly warm reception, though the group have had hits just about everywhere.

I'm sure some wannabe girl groups look at Eternal and wonder, what is the secret of their success? Perhaps it's because they have the backing of some awesome songwriters, such as First Avenue's star lyricist, Ronnie Wilson. Or maybe their predominantly teenage audience could relate to a group of young girls, with a chilled-out image wearing their jeans and 'boogers'. Not least, their unmistakable, genuine singing talent must hold some significance.

Whatever their secret, few will ever equal Eternal's sustained success in the charts, or their widespread appeal transcending a complete cross-section of the population. Here's hoping they really will live up to their name...



# Win A Signed CD!!

**Hi, Here's your chance to win a signed Eternal CD, all you have to do is grab a pen and paper and write down all the answers to**

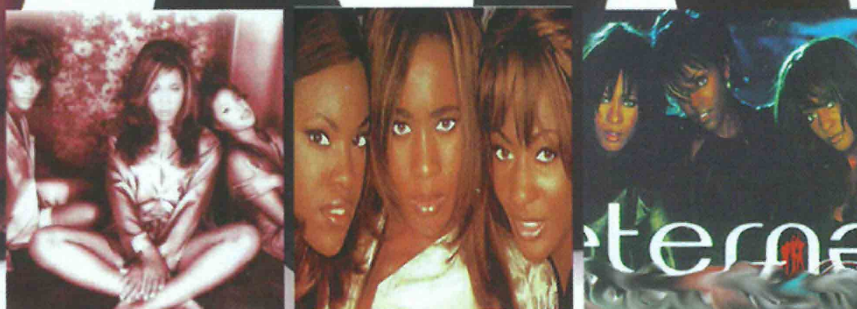
**the quiz below (excluding Name The Pic) then send it off to: Eternal Chat, Quiz Competition at the usual address!!**

1. In Spain Eternal are named the Queens of British .....
2. Which two songs has Bebe Winans written for Eternal that have been released?
3. Which one of Eternal has a huge love for chocolate?
4. In the advert for Pepsi what song are Eternal singing?
5. Lee from 911 said Eternal's ..... is one of his favourite songs of 1997.
6. What year did Eternal wear wigs at the Smash Hits Poll Winners Party.
7. Which member of Eternal phoned Louise every night just after her departure from the group?
8. Which single had a b-side called "Faith In Love"?

9. Easter and Vernie's mother is called a) Mary b) Matilda c) Jennifer?
10. Which member of Eternal nearly left with Louise?
11. True or false Eternal's Greatest Hits was the best-selling greatest hits album of 1997?
12. What number did "I Wanna Be The Only One" reach in the singles chart of 97.
13. What month is Eternal's next single scheduled for?
14. Which member of Eternal is mad on "You Make Me Wanna" by Usher
15. On the "Before The Rain" album which two songs are dedicated to Kelle's mother.

## Name The Pic

All you have to do is name which picture is from which cover!!

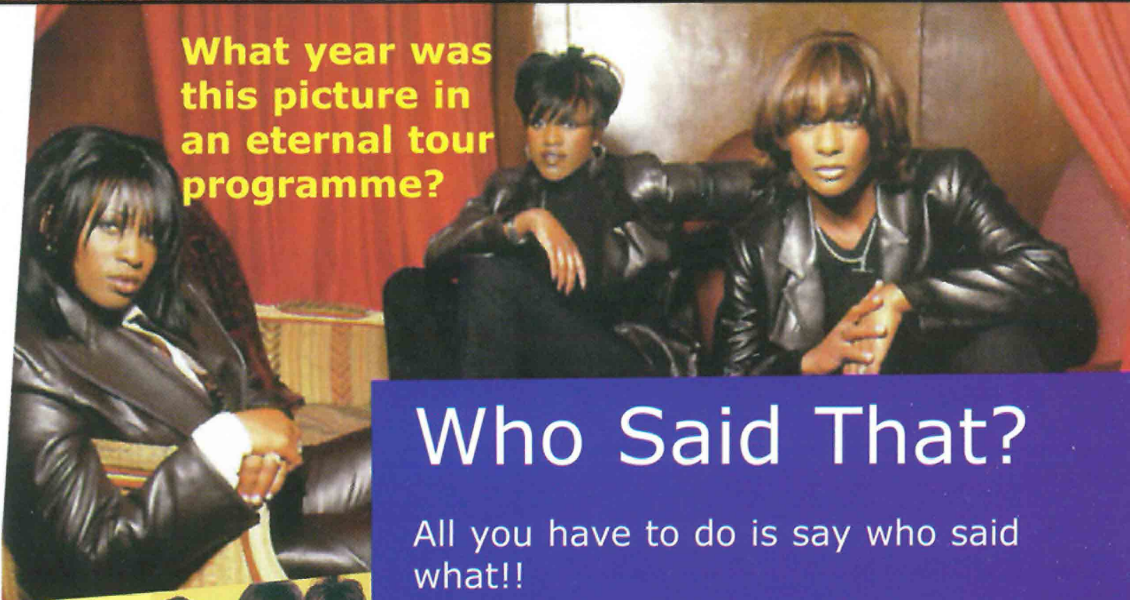


# The Crazy Page

What songs are these lyrics from?

1. I need a strong man...
2. So many changes...
3. See the cops...
4. I see myself when...
5. Hurry up and come....
6. Tell me your....
7. Last spring...

**What year was this picture in an eternal tour programme?**



## What Verse?

We have written down a couple of clips of different songs all you have to do is say which girl sang which bit.



1. **You are and will always be my only friend.**
2. **They see me talking when I'm the only one in view.**
3. **Well I think and I pray and you show me the way.**
4. **See the cops arrest another child.**

## Who Said That?

All you have to do is say who said what!!

1. We've gone past that stage, we're a different type of group. I count myself as a feminist..
2. I live on my own, but I have two homes depends where I am.
3. Usually my mum makes a punch.
4. We were supposed to go over to the States for six months but so much was happening over there — a lot of record company reps that we had spoken to had been sacked.

**WHAT THEY THINK!!**

**Have you ever wondered what the members of Eternal think of a song, well here are Kéllé and Easthers views.**

**EASTHER'S FAVE:** Sweet Funky Thing or faith In Love are Easther's fave songs.

**KÉLLÉ 'S BAD MEMORY:** Kéllé hates her purple mascara in the Save Our Love vid.

# News and Chat

First things first in March Easter got married to long term boyfriend, Shane Lynch of Boyzone (see page00 for more details), apart from that wonderful news things have been a bit quiet, as the girls have been busy preparing the new album.

Kéllé appeared on Live & Kicking and did a great job. There was also rumours that Kéllé wanted to go solo and as usual the papers got it all wrong. Kéllé telephoned Capital Radio to say that it was rubbish and on the mailing list (mentioned in issue 2) Vernie herself sent a message to say that there wasn't going to be a split.

In Live+Kicking magazine Kéllé was asked what was going on and she said that Easter and Vernie were in America working with producers they liked and Kéllé was staying in London working with her favourite producer and stated that she prefers staying at home (we all know our Kéllé doesn't like travelling too much) and said they will get together soon to put the album together.

Vernie has moved into into the world of TV presenting, she presented a show called Good Friday gospel and as we know Eternal's faith is important to them,so it was good to see Vernie involved in something that is important to her.Lets hope this is a start of something new for Vernie.

Easter has been quiet, not that she generally does things on her own, but I'm sure she is enjoying all the joys of being a newlywed. It will be interesting to see if Easter has anything to say about her marriage. Then again it really is Easter's business and we must all accept that she is a private person and keeps her personal life that way!, so we



will just have to wait and see. Shane did say on Channel 4's Big breakfast that he is loving married life and also said his wedding day was the best day of his life and they went on honeymoon to Africa.

Eternal are also involved in a pepsi promotion at the moment, they are appearing in adverts for pepsi were you can send off for a live cd which features a live track and a short interview with the girls.

# Penpals

“My Name Is Darran Penfold, I’m 16 years old. I am at college studying A-Levels in media, psychology and photography. I am a huge Eternal fan. I also like Shola Ama, Louise and Republica. I like all kinds of music but mostly soul and R&B. I would like to hear from similar people of about the same age (16-19) from all over the country, especially the South-East area.”

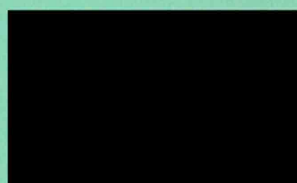


“Hi my name is Malcolm! I am 14 and come from Surrey. I’m a massive Eternal/Louise fan. I love the Internet, going to TOTP and being with my mates, reply if you want to be friends.”



“My name is Tarisa, I have been an eternal fan since 1994 and my fave member is Vernie. I was a Thai student in the UK. I love to

collect postcards and stamps etc. Feel free to write to me...”



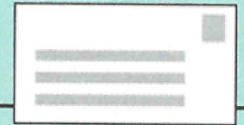
**If you would like to make Eternal friendships, get writing now so you can be featured in our lively penpals page!**

**Send us your name and address and a few details about yourself such as your age and school or occupation, where you come from, favourite music (besides Eternal of course) and what hobbies or interests you have...**

**Write to: Eternal Pen Pals,**



# Chat Back



## *Kellé In Boob Tube Shocker!*

I was just wondering does anybody know what is happening to Kellé's range of clothes? as I was going through some old photos I found this picture which made me think she could do with some new clothes as she does look a bit cold in this piccy!

**-Sarah, Scotland**

## *Eternal's Most Underated Songs*

Just a quick line to let you know what I think are eternal's most underated songs.

1. Your Smile (PAOW)
2. Think About Me: (BTR)
3. It Will Never End (PAOW)
4. How Many Tears (BTR)
5. Hurry Up (PAOW)
6. If You Need Me Tonight (A&F)

**~Aneta Tadeusiak,**

## *Eternal, the best group ever!*

I first started to like eternal when I saw them perform "Stay" at the Smash Hits Poll Winners Party, and I have loved them ever since. I have all of their albums and both the Always and Forever and Greatest Hits Video. I have most of their singles but not all, I am trying to get hold of those I don't have, those are all the singles with Louise apart from Just A Step From Heaven, I have that one.

I have been to see them on each tour, which was amazing each time, but I have to say that Before The Rain was the Best! plus I went to see this tour in the NIA in Birmingham, instead of usually in the little tiny Capitol Theatre in Aberdeen, which helped make it better. Eternal have and always will be my all time favourite group, since my early teens when I really started getting into music, I have grown up with eternal, and stuck with them through through all the changes, each album they make just gets better although I still think that Always & Forever is a classic album! I look forward to another new and exciting album in the not to distant future. "nuff said, I could go on forever, but I think you get the picture already, I think eternal are GREAT!

**~Michelle Thomas**

# The Love Story

*Due to popular demand here is the story of the greatest love story of all, no its not Romeo and Juliet but Easter and Shane.*

*-Words Helen Buckley*

## *Easter & Shane*

Easter Bennett met shane Lynch over 2 years ago. Not surprisingly both Easter and Shane kept their relationship a secret, as it was their business and nobody else's, but this did not stop the rumours which started. The first I heard about it was when Andi Peters blurted something on live TV about Easter being seen conoodling with a member of Boyzone on he then clapped his hand over his mouth realising what he had done, shortly after that there were Easter and Shane spottings everywhere mainly by Boyzone fans, Smash Hits even went to the trouble of starting a mini feature on them, which included reports from fans who had spotted them somewhere.

Forget Liam and Patsy, everyone wanted to know if the news that Easter and Shane were an item was true. At this point I refused to believe it, after all Easter constantly denied it.

Smash Hits (again) Claimed they had seen Easter walking down Oxford Street hand in hand with Shane.

Easter replied that she held hands with all her friends.

The rumours peaked around November last year when it was reported in Smash Hits (again) that Easter and Shane were planning to get married in March 1998.

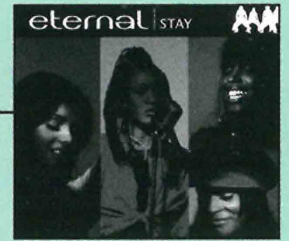


While Easter was attending the Smash Hits Poll Winners Party at the end of November she laughed off rumours of marriage claiming that she could not believe what stories people will make up.

Meanwhile a not so tight lipped Shane was interviewed in a magazine and claimed that the only celebrity he finds beautiful is his girlfriend, also that he tells her he loves her everyday (ahh) The plot thickens. In February 1998 a not very reliable tabloid the Daily Star printed a story that Easter and Shane were getting married in March in a secret wedding location, not even the guests knew where the ceremony was going to be. As we all know they did tie the knot on The 8th March at Leighs Priory in Essex, and spent there Honeymoon in India, *and our best wishes go out to them.*

# Eternal songwords

with Paul Scarth



In this section I hope to bring you the lyrics to all the singles released since the girls' debut single, *Stay*, back in September of 1993, up until the latest single release.

So it's time to dust off your old copy of *Always And Forever*, grab your hairbrush, crank up the Hi-Fi and sing along to the girls' first single, *Stay*.

## Stay

By: Mark Stevens/Bobby Khouzouri

Stay (x4)

Stay baby  
Stay, come on darling now  
Stay, you know I want you back  
Stay with me tonight  
Come on won't you stay  
Stay, oh  
Stay  
Stay with me

It seems I have the strangest dream  
I'm dreaming that you are gonna leave me  
I wake up and I find it's true  
What will I do without you?  
I don't know, I don't know  
Just what it takes to get to you  
I don't know, I don't know  
Baby I'll be true if only you

Stay  
Baby though I made you cry  
Stay  
Baby don't you say goodbye  
Stay  
Baby look me in my eye  
Stay with me tonight

Come on baby

Baby though I made you cry  
Stay  
Baby don't you say goodbye  
Stay  
Won't you stay

They say that love will come and go  
But your love's indispensable to me  
I really wanna be with you  
What are we gonna do boy  
I don't know, I don't know  
Just what it takes to get to you  
I don't know, I don't know  
Baby I'll be true if only you

Stay  
Baby though I made you cry  
Stay  
Baby don't you say goodbye  
Stay  
Baby look me in my eye  
Stay with me tonight

Even though I told you lies  
Stay  
Baby give me one more try  
Stay  
Stay with me

Come on baby  
Won't you, won't you  
Why don't you stay  
Why don't you stay

Come on, come on, come on and stay  
Come on, come on, come on and stay  
Stay with me tonight

Oh, oh, oh  
I want you to stay  
Stay  
Baby though I made you cry  
Stay  
Baby don't you say goodbye  
Stay with me tonight  
Come on baby  
Made you cry  
You don't have to say goodbye  
Stay

(ad lib to fade)

Lyrics taken from the  
"Power Of A Woman" site



# Hall of Fame

## Dave Wallace

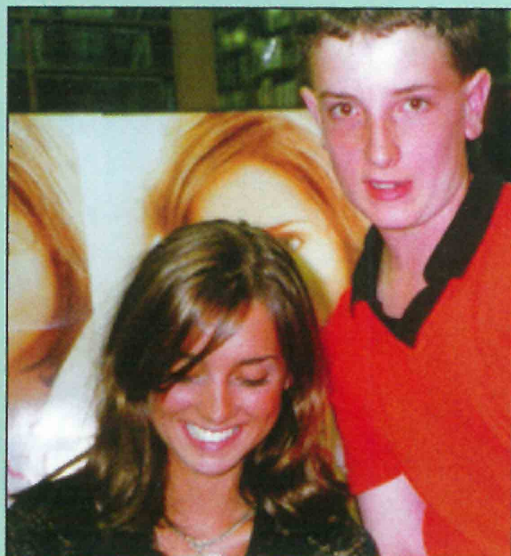
**Age:** 16 (14.03.82)

**From:** Stockport (Nr. Manchester),

**Likes:** Mad about music; Eternal (of course) and Louise are my favourites but I also like N-Tyce, Mariah Carey, Puff Daddy, Notorious B.I.G and All Saints. I also like going to concerts (I've seen Eternal live about seven times) and going out in general!

**Dislikes:** Doing my GCSE's!

**Best moments in my life:** Meeting Louise (see pic), talking to Easter for 10 seconds at the NYNEX arena and appearing on the Eternal BBC World service interview.



*An outrageously jammy Dave Wallace with Louise!*

changing. I am looking forward to the new single followed by a brilliant album!

I am on the Eternal Mailing List as well as the Louise one.

**Future ambition:** To meet all the Eternal girls in person!

**Hobbies:** Cycling, going on the computer and singing.

That about sums me up: **mad** about Eternal!

After my GCSEs I'm planning on studying languages and perhaps I'll continue that at University.

Music also interests me loads and I'd love to be involved in the music industry but definitely not as a performer!

I'm now part of the writing team on Eternal Chat which I'm very pleased about and my first article is featured in this issue (pages 16&17) all thanks to Helen!

One song I think is great to listen to whilst working is "I Love Your Smile" by Shanice. I have never seen Eternal live but hopefully when they do the next tour I'll be able to go! I listen to Radio 1 and TFM, if you listen to the Scottie McClue show you will hear me every so often.

## David Balls

**Age:** 13

**From:** I live in North Yorkshire (fairly near Middlesbrough).

**Family:** 4 other brothers

**Music:** Other groups I like are Natalie Imbruglia, Lutricia McNeal, Louise, Janet, Deep Forest, The Verve and many more.

**Eternal:** My favourite member of Eternal is Vernie but it keeps on

# Next Issue

In the next Issue of eternal chat we will have a Party In The Park Special with photos and reviews of the concert. Also never seen before photos of the girls live performance in Norway last year (see main picture for a small taster)

There will be an indepth profile on Easter.

Lars Janssen will be doing a feature on the best way to collect all those rare and valuable eternal cd's.

Leanne Brown will be telling us how she met eternal backstage at the Before The Rain Tour.

Plus all the usual crazy stuff.

If anyone would like to contribute anything to the magazine please do not hesitate to write or email me.



**The New Single** should be out by Issue 4, so look out for a Mega big spesh on that as well. Hurrah! "see you next time"

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Published quarterly, Eternal chat is the only way to make sure you know all the juicy gossip and facts about Britain's favourite girl group!